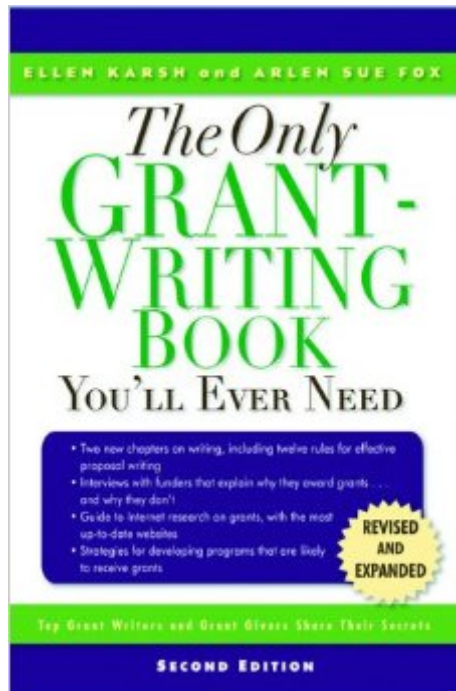


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# The Only Grant-Writing Book You'll Ever Need: Top Grant Writers And Grant Givers Share Their Secrets



## Synopsis

This is the revised and expanded edition of the most sought-after guide for everyone seeking grants: nonprofits, state and local governments, universities, school administrators, teachers, artists, and those seeking funds for scholarly and cultural enterprises. Written by two authors who have won millions of dollars in grants and updated to include vital information and advice accumulated since *The Only Grant-Writing Book You'll Ever Need* first appeared, this new edition provides a comprehensive, step-by-step guide for grant writers, demystifying the process while offering indispensable advice from funders and grant recipients. It includes the following:

- Guidance on developing a realistic, cost-effective, collaborative program
- Concrete suggestions (with practice exercises and examples) for approaching each section of a grant so that the proposal is absolutely clear to the funder
- A glossary of terms with any word, phrase, or concept a grant writer may need, plus fifty tips for writing a winning proposal
- Funders roundtables put you inside the minds of the people who award grants

--This text refers to an out of print or unavailable edition of this title.

## Book Information

Paperback: 416 pages

Publisher: Carroll & Graf; Revised edition (March 28, 2006)

Language: English

ISBN-10: 0786717548

ASIN: B0011E875E

Product Dimensions: 8.9 x 6.1 x 1.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (108 customer reviews)

Best Sellers Rank: #2,013,388 in Books (See Top 100 in Books) #630 in [Books > Business & Money > Economics > Public Finance](#) #1453 in [Books > Reference > Writing, Research & Publishing Guides > Research](#) #1970 in [Books > Business & Money > Small Business & Entrepreneurship > Nonprofit Organizations & Charities](#)

## Customer Reviews

I picked up this book the week before I started my first grant writing job and boy was I glad! I knew the organization relatively well, and combined with the insights this book gave me I was able to be successful, winning one major and several minor grants for the organization within my first four months. This book is perfect for grant writers, but there is certainly the bigger picture of fundraising that you ought to be aware of, especially if you are in a small organization. The book's title seemed

a bit grandiose to me, but it lived up to its name.

Purchased this book with a few others to get started on grant writing for a non-profit. Read the book front to back in less than a week because I enjoyed it so much. I found myself coming into my office each morning and checking out new websites from the book to help me. After reading the book, I truly understand what grantmakers are looking for in a proposal. Thank you so much!

Having pursued many grants over the years, I anguish at the number of hours I could have saved with only a bit of the wisdom offered in Karsh and Fox's book. Herein we learn not only canny methodology, but correct protocols and language to keep our proposals off the junk heap. Most remarkably, the material is presented in a jaunty style which belies the notion that grant-writing (or -reading) has to be an onerous or dryas dust task. "Realty checks" may spare you the agony of wondering whether your proposal dropped into a black hole. You can't write a successful grant proposal without inhabiting the mind of a grantmaker, and even failed proposals can fuel you for the next, successful foray. I wouldn't dream of attempting another grant without this book at my side. Buy it!

This really IS the only grant- writing book you'll ever need. It's an extremely helpful book that is both readable as well as comprehensive. The websites are exhaustive, the appendix material useful, the glossary of terms highly technical and inclusive, and the interviews with funders are unique. All in all - a gem.

These two professional grantseekers provide a very helpful perspective for both newcomers to the grants world and those with experience. The grantmakers interviews are particularly helpful, and the honest and unpretentious style of the book make it an enjoyable read. I sought the book out as a guide for some volunteer grantwriting I was doing. It was the only guide I used, and it helped me win a \$50,000 grant!

I'm studying grant writing and have been picking up all these grant writing books. By far, this was the easiest for me to delve into. I thought that odd as I expected the Idiot's and Dummy's guides to be easier and quicker, but the narrative in this book is a pleasant read and the grant writing process just makes so much sense the way the authors present the information. Good job!

I found this book especially reader-friendly in spite of the complexities of the grants process. The glossary of terms and the interviews with people who give grants offered valuable insight into the world of grants. I especially appreciated the emphasis on the need for collaboration. This was presented in a convincing manner!

This is priceless - being a first time grant writer, it is the best resource I have read to help me through the process. Thank you, Ellen and Arlen!

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